

Highway To Hell - AC/DC - Drummer: Phil Rudd

© 1979 by AC/DC - Album: Highway To Hell / Atlantic Records

Transkription von Rolf Joachim © 2021

Style: Rock ♩ = 112

Gitarren Intro

Notation for the guitar introduction, consisting of five measures of a 4/4 rhythm. The first four measures feature a steady eighth-note pattern, while the fifth measure has a different rhythmic pattern.

+drums - Time 0:09

Drum notation starting at 0:09, showing a consistent eighth-note pattern on the snare and bass drums.

Strophe - Time 0:18

First line of the verse drum notation, including a repeat sign and a '3x' multiplier at the end.

Second line of the verse drum notation, featuring a complex eighth-note pattern on the snare and bass drums.

1 2 + 3 + 4 + 1 + 2 + 3 + 4

Refrain - Time 0:53

Hi-Hat halb offen

First line of the refrain drum notation, starting with a hi-hat symbol and a star symbol.

Second line of the refrain drum notation, continuing the eighth-note pattern.

1 2 3 4 1 2 3 + 4 +

Strophe - Time 1:11

First line of the second verse drum notation, including a repeat sign.

Second line of the second verse drum notation, including a repeat sign and a '3x' multiplier.

Third line of the second verse drum notation, featuring a complex eighth-note pattern on the snare and bass drums.

1 2 + 3 + 4 + 1 + 2 + 3 + 4

Refrain - Time 1:47

Hi-Hat halb offen

Musical notation for the Refrain section, showing a drum pattern with eighth notes and x marks for hi-hat hits. The notation is spread across two staves. The second staff ends with a double bar line and the numbers 1, 3, and 4 below it, indicating a specific rhythmic pattern.

Interlude - Time 2:03

Musical notation for the Interlude section, showing a drum pattern with eighth notes and plus signs for accents. The notation is spread across two staves. The second staff has a double bar line and the numbers 1 + 2 + 3 + 4, 1 2 3 4, 1 + 2 + 3 + 4 +, and 1 + 2 + 3 4 below it, indicating a specific rhythmic pattern.

Guitar-Solo - Time 2:12

Hi-Hat halb offen

Musical notation for the Guitar-Solo section, showing a drum pattern with eighth notes and a double bar line with a repeat sign. The notation is spread across two staves.

Refrain/Guitar Solo - Time 2:28

Musical notation for the Refrain/Guitar Solo section, showing a drum pattern with eighth notes and a double bar line with a repeat sign. The notation is spread across two staves.

Musical notation for the Refrain/Guitar Solo section, showing a drum pattern with eighth notes and a double bar line with a repeat sign. The notation is spread across two staves. The second staff has a double bar line and the number 8 below it, indicating a specific rhythmic pattern.

Ending

Musical notation for the Ending section, showing a drum pattern with eighth notes and a double bar line. The notation is spread across two staves. The second staff has a double bar line and the letters R L R above it, indicating a specific rhythmic pattern.